

New York Conference on Asian Studies

Knowing Asia

Friday and Saturday
October 26-27, 2001

Teacher Training Program
Thursday, October 25, 2001

Cornell University
Ithaca, New York



New York Conference on Asian Studies

Annual Meeting

Friday and Saturday, October 26 and 27, 2001

A Regional Meeting of
the Association for Asian Studies

New York Conference on Asian Studies Executive Board, 2001

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Funding for the NYCAS Annual Meeting was provided by the Association for Asian Studies (COC), U.S. Department of Education, The Mario Einuadi Center for International Studies, and the Cornell University Society of the Humanities.

(Cover Images: Details of still images from the films "Himalaya" and "Platform")

About New York Conference on Asian Studies

The New York Conference on Asian Studies is the oldest of the eight regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. NYCAS is represented on the Council of Conferences, one of the subdivisions of the governing body of the AAS, and speaks for all persons interested in any branch of Asian Studies in the State of New York.

Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State and welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS, and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year. The membership will be asked to elect members to fill vacancies on the Executive Board, and to decide the location of future Conferences. The membership is invited to submit nominations for vacancies on the Executive Board. Please address correspondence to Ronald G. Knapp Executive Secretary at the address below:

NYCAS publishes its Newsletter on the NYCAS website and updates it regularly. The goal of the NYCAS Newsletter is to inform readers of activities on campuses throughout the region and of events of interest to the membership. It seeks to enrich the teaching and research activities of NYCAS members through knowledge of innovative developments. News commentaries and any items of interest should be sent to the editor: Ronald G. Knapp, Department of Geography, SUNY New Paltz, South Manheim Boulevard, New Paltz, NY; FAX: 845-257-2992 ; E-MAIL: knappr@newpaltz.edu.

Cornell University's South Asia Program, Southeast Asia Program, East Asia Program and the Einaudi Center for International Studies

Cornell combines Ivy League excellence in the liberal arts with the kind of practical instruction in agriculture, economic development, planning, and human services that is typical of a major landgrant university. This unique combination creates extraordinary opportunities for research, scholarship and interdisciplinary education. Under the umbrella of The Mario Einaudi Center for International Studies, the East Asia Program, South Asia Program, and Southeast Asia Program, stand at the hub of their respective campus-wide networks that encompass virtually all of Cornell's schools and colleges.

Attention to Asia in the form of courses, faculty, research, libraries, art exhibitions, language learning, resources, student organizations, and exchange programs extends throughout this pluralistic structure, but is coordinated and supported by these centers of excellence. The Asia Programs are recipients of U.S. Department of Education Title VI funding and are thus recognized as National Resource Centers. Each sponsor numerous lectures and events on Asia, administer outreach programs, and contribute widely to academic work through their own publication series.

You are invited to learn more about their resources and the wide array of scholarly and cultural events that are offered to Cornellians as well as to regional and national constituents.

Program Summary

Thursday, October 25

30-9:00 pm	TEACHER TRAINING PROGRAM	Kahin Center
4:30 pm	Registration and Welcome	
5:00-6:00 pm	Dinner and Introductory Remarks	
6:00-6:45pm	Teaching with Film/with Gina Marchetti	
6:45-7:45 pm	Teaching about Vietnam and China/with Evans Chan	
7:45-8:30 pm	Teaching about India/with Jishnu Shankar	
8:30-9:00 pm	Teacher/Panelists Discussion on Documentary Film	

Friday, October 26

9:00 am-2:00 pm	Registration	Robert Purcell Comm. Ctr.
12:30 pm-5:30 pm	Book Exhibit	Wendy Purcell Lounge
12:30-2:00 pm	SESSION I	Community Commons
Panel 1	Epistemologies	
Panel 2	Education in Indonesia and Japan	
Panel 3	Socio-Economic Change in Thailand	
Panel 4	The Chinese Economy	
Panel 5	Studies in Early China and Japan	
2:15-3:45 pm	SESSION II	Community Commons
Panel 6	Language, Politics and Ideology in China	
Panel 7	Visual Culture in India and Japan	
Panel 8	Asians in the West	
Panel 9	Vietnamese History and Historiography	
Panel 10	State Relations	
4:00-5:30 pm	SESSION III	Community Commons
Panel 11	The Nation and Modernity in East Asia	
Panel 12	Political Economy in the Asian Pacific	
Panel 13	Chinese-Western Mutual Representations	
Panel 14	Perceptions of Public Change	
Panel 15	New Approaches to Asian Boundaries	
4:15-5:00 pm	Tour at Johnson Art Museum	Johnson Museum
6:30-8:30 pm	Dinner Banquet and Keynote Address also featuring the Cornell Gamelan Ensemble	Statler Ballroom
8:45 pm	Film Screening "PLATFORM" (Zhantai) 2 hrs. 20 min. — Introduced by Evans Chan	Uris G-1 Auditorium

(continued on next page)

Saturday, October 27

9:00 am-2:00 pm	Registration	Robert Purcell Community Ctr.
9:00 am-5:30 pm	Book Exhibit	Wendy Purcell Lounge
9:00- 10:30 am	SESSION IV	Community Commons
Panel 16	Remembering the US-Vietnam Encounter	
Panel 17	Re-Examining Homogenizing Discourses of Asian Identities and Ideologies through Language Use	
Panel 18	The Secret Life of Letters: Lettered Valences, Literal Meanings, and the Literary	
Panel 19	Religion and the Modern State	
Panel 20	Taiwan	
10:45 am-12:15 pm	SESSION V	Community Commons
Panel 21	Ideational Factors in Chinese Foreign Policy: Norms Image and Prestige	
Panel 22	Asia in Another Language	
Panel 23	Art of East Asia	
Panel 24	Contemporary Vietnamese Society	
Panel 25	Studies of Women	
12:00 noon	Lunch (Box Lunch Pick-Up)	Marketplace Eatery Robert Purcell Community Ctr.
12:30-2:00 pm	SESSION VI	Community Commons
Panel 26	Theory and Praxis in Modern Japan	
Panel 27	Categories for Women	
Panel 28	The History of Chinese Education (in honor of Knight Biggerstaff)	
Panel 29	Translating Identity in Southeast Asia	
Panel 30	Tibetans and Their Others: Appropriating “Authentic”-Culture Part I	
2:15-3:45 pm	SESSION VII	Community Commons
Panel 31	Tibetans and Their Others: Appropriating “Authentic”-Culture Part II	
Panel 32	Westerners Studying Asia	
Panel 33	Visualizing Nation in the Asian Metropolises	
Panel 34	Japanese Literature	
Panel 35	Fiction in China and Vietnam	
4:00-5:30 pm	SESSION VIII	Community Commons
Panel 36	The ReWriting of Muslim History in South Asia: Who Controls the Discourse? (Sponsored by the South Asian Muslim Studies Association)	
Panel 37	Security and Development in South Asia	
2:30-6:00 pm	Library Workshop “Asia in Bits in Bytes”	Kroch Library
6:00 pm	Farewell Reception/Asia Exhibition	Olin/Kroch Library Rare and Manuscript Collection
7:30 pm	Film Screening—“HIMALAYA” 1 hr. 44 min.—Introduced by Kathryn March	Willard Straight Hall Theatre

Knowing Asia through Film

NYCAS Teacher Training Program

Thursday, October 25, 2001

4:30–9:00 pm

Cornell University

Kahin Center for Advanced Research on SE Asia

640 Stewart Avenue

Ithaca, New York 14850

Organized by the Cornell East Asia Program, South Asia Program and Southeast Asia Program in cooperation with Cornell Cinema, this program will present approaches to using films about Asia in the classroom.

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| 4:30 pm | Registration and Welcome |
| 5:00–6:00 pm | Dinner and Introductory Remarks |
| 6:00–6:45 pm | Teaching with Film —Presented by Gina Marchetti, Associate Professor of Cinema and Photography, Ithaca College (Covers both feature and documentary film) |
| 6:45–7:45 pm | Teaching about Vietnam and China —Presented by Evans Chan, writer/director from Hong Kong. He will reference several films by Chinese director Zhang Yimou (“To Live, Not One Less”) and work by Vietnamese director Tran Anh Hung (“The Scent of Green Papaya” and “Cyclo”) |
| 8:00–8:30 pm | Teaching about India —Presented by Jishnu Shankar, Associate Director, South Asia Center, Syracuse University |
| 8:30–9:00 pm | Teacher/Panelist Discussion —The program presenters join with social studies teachers in a discussion on the classroom uses of documentary film |

The deadline for registration is October 12, 2001. The registration fee is \$25.00. Checks should be made payable to Cornell University in U.S. dollars. To register, fill out the form on the back of this page and submit with payment to: Robin Burlingham, Cornell University, East Asia Program, 140 Uris Hall, Ithaca, New York 14853. For more information contact Robin by email at east_asia1@cornell.edu; or phone at (607)-255-8366.

Funding for this program was provided by the Council of Conferences (COC), Association for Asian Studies and the U.S. Department of Education.

Registration Form

Registration Deadline: October 12

Name: (Last) _____ (First) _____ (MI) _____

Institutional Affiliation: _____

Mailing Address

Street: _____ Apt _____

City: _____ State _____ Zip _____

Phone: _____ Office/Home: _____

E-Mail: _____ Office/Home _____

Subject(s) Taught: _____

Area Studies Interest(s) and Focus: _____

Are you registered for the annual conference? _____ Yes _____ No

Do you plan to stay overnight? _____ Yes _____ No

Registration:

Please send a completed registration form and \$25.00 check (US dollars) by mail to: Robin Burlingham, Cornell University, East Asia Program, 140 Uris Hall, Ithaca, New York, 14853. Registration and payment must be received by October 12. Conference participants must fill out and return this form in addition to the annual meeting registration to participate in this program.

The fee covers the cost of dinner, the program and materials. Parking is available at no charge directly adjacent to the Kahin Center, 640 Stewart Avenue, Ithaca, NY.

This program is sponsored by the U.S. Department of Education and Association for Asian Studies (COC), in cooperation with Cornell Cinema.

PROGRAM

SESSION ONE – FRIDAY 12:30–2:00 PM

Panel 1: Epistemologies

Chair: Keith Taylor (Cornell University)

“An Unhappy Relationship – Reconsidering the Application of ‘Western’ Methodology in Chinese Studies”

Jana S. Rosker (University of Ljubljana)

“Hermeneutics and Area Studies: Their Symbiotic Relations and Limitations”

Taik Kyun Kim (Cornell University)

“Time, Memory, and Historiography: An Islamic Perspective”

Syed Hassan (Clafin University)

“The Rhythmic Nature of Hindu Thought: Use of Rhythm as an Analytical Tool (A Cross-Disciplinary Study)”

Upali Nanda (National University of Singapore)

Panel 2: Education in Indonesia and Japan

Chair: Mary Brinton (Cornell University)

“The Economics of Parental Educational Investments in Japanese Families”

Kristen E. Schultz (Cornell University)

“The Challenge of Decentralizing the Indonesian School System”

Christopher Bjork (Colgate University)

Panel 3: Socio-Economic Change in Thailand

Chair: Thak Chaloemtiarana (Cornell University)

“Absorbing New Technologies in Bangkok”

Eric M. Nay (University of North Carolina at Charlotte)

"Origins and Impact of Public-Private Labor and Business Institutions in Transitional Thailand"
Apichai W. Shipper (Harvard University)

Panel 4: The Chinese Economy

Chair: Yongmiao Hong (Cornell University)

"A Model of Chinese Urban Economy: The Positioning Analysis of Dalian Environmental Economy"
Jing Ma and Yanqing Guo (Dalian University)

"A Theory of Dual Labor Market: Earnings Inequality in China's Mixed Economy"
Wubiao Zhou (Cornell University)

Panel 5: Studies in Early China and Japan

Chair: Ding Xiang Warner (Cornell University)

"Ecological Thought in Ancient China? The Early Chinese Concern with Seasonality and the Modern Search for an Environmental Ethic"
Robin McNeal (Cornell University)

"Taking A Son's Words: Manipulation of Funerary Inscriptions in the *Ming History*"
Sarah Schneewind (Southern Methodist University)

"Ordering House and Country: Legislation and the Image of Sengoku Japan"
Ronald K. Frank (Pace University)

SESSION TWO – FRIDAY 2:15–3:45 PM

Panel 6: Language, Politics and Ideology in China

Chair: Vivienne Shue (Cornell University)

"Public Secrets: Propaganda in Shanghai, the Early Years"
Lorenz Bichler (New York University)

"Chinese Political Language: The Desire for Power and the Annihilation of Emotions"
Maurizio Marinelli (SUNY Fredonia)

"Reading Revolutions and Revolutionary of Reading: Studies of *Lishi yanjiu* from 1954 to 2000"
Yun Wai (The Chinese University of Hong Kong)

Panel 7: Visual Culture in India and Japan

Chair: Kaja McGowan (Cornell University)

"Knowing Japan Through *Anime*"

Gigi T. Y. Ho (University of Hong Kong)

"Dramatizing Trivia: Globalization and the "Kaun Banega Crorepati" Quiz Show Craze"

Sally Steindorf (Syracuse University)

Panel 8: Asians in the West

Chair: Manisha Desai (Hobart and William Smith Colleges)

"Globalization and Asia: Asian Entrepreneurs and Immigration"

Sharon Jones (Syracuse University)

"Easternization of the Western World"

Sushil Jain (Institute of Asian Cultures)

"The Controversies Behind the H-1 B Visa Program: Truth or Myth?" (Ryan Prize Honorable Mention Graduate Category)

Naveen Zaidi (Cornell University)

Panel 9: Vietnamese History and Historiography

Chair: Keith Taylor (Cornell University)

"Knowing Dai Viet: A Re-Examination of the Sources"

John K. Whitmore (University of Michigan)

"Religion in Vietnam in the Eighteenth Century Through the Eyes of Adrianus of Santa Thecla, an Italian Missionary in Tonkin"

Olga Dror (Cornell University)

"Court Women, Prostitutes and Foreigners: Gender and Continuity in Tay Son Era Vietnam"

Wynn W. Wilcox (Cornell University)

Panel 10: State Relations

Chair: David Lelyveld (Cornell University)

"The Wilson Diplomacy and the Conclusion of the Lansing-Ishii Agreement"
Shusuke Takahara (Kobe University)

"Idiosyncratic Domestic and Systemic Factors in Indonesia-Malaysia Relations 1961-1967"
Mohd. Noor Mat Yazid (University of Coventry)

"Free Aceh Movement: A Nosological Problem" (Ryan Prize Winner Undergraduate Category)
John Andre Foisy (University of Buffalo)

SESSION THREE – FRIDAY 4:00–5:30 PM

Panel 11: The Nation and Modernity in East Asia

Chair: Keith Taylor (Cornell University)

"Education to Save the Nation: Historical Debates in Early-Twentieth Century China"
Tzeki Hon (SUNY Geneseo)

"On the Modernity of Meiji Japan and of May Fourth China: A Comparative Study on Early Meiji Intellectual Westernization with that of the New Culture Movement"
Wang Yen (Seton Hall University)

"Knowing Korea: Huang Yanpei and Yi Si-young on Korean National Identity, 1929-1934 "
Gwen Raymond Guo (University of Toronto)

"Academic Nationalism Explored in East Asia"
Margaret Sleeboom (University of Amsterdam)

Panel 12: Political Economy in the Asian Pacific

Chair: Sarosh Kuruvilla (Cornell University)

"Indonesia's Batam Island: From Economic Development to Distress"
Roman Cybriwsky (Temple University)

"Convergence at Last?: A Fifty Year Review of Predictions about the Japanese Political Economy in the Western Media"
Lawrence Fouraker (St. John Fisher College)

“The Development of Information Technology Industries: The Cases of Korea and Australia”
Hyung-Min Kim (Monash University)

“Japan’s ODA and Overseas Development Cooperation in the New Century”
Monir Hossain Moni (University of Dhaka)

Panel 13: Chinese–Western Mutual Representations

Chair: Charles Peterson (Cornell University)

“The Extraordinary Foreigner in Chinese Performance”
Claire Conceison (University of Michigan)

“The Representation of Chinese Culture in Western Poetics”
Gillian Hui Lynn Goh (University of Western Australia)

Panel 14: Perceptions of Public Change

Chair: Andrew Willford (Cornell University)

“Globalization and Iranian Culture after Islamic Revolution (The Cultural Changes in Closed Societies in the Age of Globalization: The Case of Iran)”
Seyed Masoud Mousavi Shafaei (Kish Free Zone Organization)

“Pursuit for Excellence: Recent Changes and Reforms in Public Administration in Malaysia”
Noore Alam Siddiquee (International Islamic University Malaysia)

“Governance, Democracy, and Social Classes in Asia: Comparative Study of South Korea, Taiwan, Thailand, Indonesia, Malaysia, and Singapore”
Quan Vu Le (California State University—Long Beach)

Panel 15: New Approaches to Asian Boundaries

Chair: Allen Carlson (Cornell University)

“Staking out the Dragon’s Lair: A Study of China’s Approach to Border Relations in the 1980s and 1990s”
Allen Carlson (Cornell University)

“Laos and Cross-Border Bridges over the Mekong River”
Takeko Inuma (Cornell University)

“Geography as Political Expression in Early 20th Century China”
Thomas H. Hahn (Cornell University)

Discussant: Eric Tagliacozzo (Cornell University)

Concurrent Program—Museum Tour: 4:15–5:00 pm

Herbert F. Johnson Museum of Art

Join the museum’s curator of Asian art, Ellen Avril, for a tour of the special exhibition of Ida Bagus Made and the museum’s permanent collection of Asian art. Refer to the notice on page 34 for more information.

(Participants must sign up for this tour at registration, as a limited number of spaces are available.)

Dinner Banquet and Keynote Address: 6:00–7:15 pm

Statler Ballroom

The dinner banquet will feature the Cornell University Gamelan Ensemble directed by Martin Hatch, Associate Professor of Music

“ASIA HERE, ASIA THERE: WHOSE TRADITIONS DO WE STUDY?”

Keynote address presented by Charles Keyes, President, Association for Asian Studies, Henry M. Jackson Professor of International Studies, and Professor of Anthropology, University of Washington.

When the Far Eastern Association (the predecessor of the Association for Asian Studies) was first created, it was predicated on the premise that the subjects of the field were the histories, societies, and cultures located in Asia. The scholars who belonged to the Association, however, were located in North America. This old ‘we/they’ dichotomy has been markedly undermined by (a) migration and creation of diasporic communities, (b) ease of travel and communication, and (c) development of strong scholarly communities in most Asian countries. This talk will explore how questions of what is ‘Vietnameseness’, ‘Chineseness’, and so on, have been rendered deeply problematic by the emergence of communities for which such terms label ‘ethnic’ rather than ‘national’ identities.

FILM SCREENING-8:45 pm

Uris G-1 Auditorium

"PLATFORM" (Zhantai) Written and directed by Zhang Ke Jia and introduced by critic/director Evans Chan.

Set in Fenyang Shanxi Province, the film focuses on a group of amateur theatre troupe performers whose fate mirrors that of the general population in China, as massive socioeconomic changes sweep across the mainland. The film commences in 1979, with the troupe performing by-the-book numbers idolizing Mao Zedong and ends in the 80's when their show has become a glitzy Vegas-style salute to Hong Kong "Cantopop." "Platform" reflects the strong Western influences pervading China, covering a decade in which China saw tremendous changes. A highlight of last year's New York and Toronto Film Festivals and winner of multiple festival awards, " Platform" puts [director] Jia at the forefront of current Chinese cinema" (J Hoberman Village Voice) 2000, 2 hrs. 35 mins. China.

SESSION FOUR – SATURDAY 9:00 – 10:30 AM

Panel 16: Remembering the U.S.-Vietnam Encounter

Chair: Keith Taylor (Cornell University)

“Reunification or Fall: Commemorations of April 30, 1975 ”

Micheline Lessard (University of Ottawa)

“Wesley R. Fishel: A Cold War Expert on Vietnam”

Joseph G. Morgan (Iona College)

Panel 17: Re-Examining Homogenizing Discourses of Asian Identities and Ideologies Through Language Use

Chair: Alice Chu (University of Texas at Austin)

“Negotiations of Authority through Women’s Language Use in a Rural Japanese Community”

Hari Kanta Ogren (University of Texas at Austin)

“Gift-Giving, Photo-Taking, and Beyond: Indexing Relationships in Japanese”

Risako Ide (Vassar College)

“Pop Politics and TV Call-In Shows: How Sound Bite Linguistic Practices Shape Sociopolitical Discourses in Taiwan”

Alice Chu (University of Texas at Austin)

Panel 18: The Secret Life of Letters: Lettered Valences, Literal Meanings, and the Literary

Chair: Christopher Minkowski (Cornell University)

"Encrypting Language: The Uses of Chronograms in Urdu Poetry"
Mehr Farooqi (Cornell University)

"Kaf-Ha-Ya-Ayn-Sad: The Quran's Mystical Letters in Two Modern Arabic Writers"
Shawkat Toorawa (Cornell University)

"At Sing Five Birds: The Pancapaksi Literature and Sanskrit Letter-Divination"
Christopher Minkowski (Cornell University)

Discussant: Richard Cohen (Cornell South Asia Program)

Panel 19: Religion and the Modern State

Chair: Dan Gold (Cornell University)

"The Construction and Reconstruction of *Saraswati* by the Hindu Right in North India: A Study of Identity Otherness and Xenophobia"
Gyan Chaturvedi (St. John's College)

"Knowing Present Japan's Religious Values: Some Reflections from Hensachi"
Shigeru Osuka (Seton Hall University)

"Religion and China's Democratization in the Twenty-First Century"
Jinghao Zhou (Hobart and William Smith Colleges)

Panel 20: Taiwan

Chair: TBA

"Citizenship in Ambiguity: Toward a Legal Anthropology of Taiwan"
Shaw-wu Jung (New School for Social Research)

"Constitutional Change and Chinese Military Threat in Taiwan"
Mingche Lu (New School for Social Research)

SESSION FIVE – SATURDAY 10:45 AM – 12:15 PM

Panel 21: Ideational Factors in Chinese Foreign Policy: Norms, Image and Prestige

Chair: Allen Carlson (Cornell University)

“China’s Interpretation of Fundamental International Norms”
Allen Carlson (Cornell University)

“China’s National Image and its Impact on Chinese Foreign Policy”
Hongying Wang (Syracuse University)

“The Role of Prestige in Beijing’s Handling of International Issues”
Yong Deng (U.S. Naval Academy)

Panel 22: Asia in Another Language

Chair: Dan Boucher (Cornell University)

“Imagining Formosa Through Western Writings from the 17-19th centuries —A Buddhist Middle Way Discourse Analysis” (Ryan Prize Winner, Graduate Category)
Ping Chou (New School University)

“The *Chinese Repository* and the Anglo-American Mission to Know East Asia”
Michael C. Lazich (Buffalo State College)

“The Ideology and Political Discourse of English Grammar in a South Asian Context”
Suhail Islam (Nazareth College of Rochester)

Panel 23 : Art of East Asia

Chair: An-yi Pan (Cornell University)

“Rational and Singular Art of Taoism”
Yasutaka Maruki (University of Connecticut)

“Exhibition of the Henricksen Collection: Qing Painting in Upstate New York”
Sewall Oertling (SUNY Oswego)

Panel 24: Contemporary Vietnamese Society

Chair: Keith Taylor (Cornell University)

“The Paradox of Peasant-Based Nationalism in Contemporary Vietnam”

Erik Harms (Cornell University)

“Saigon by Night: Framing Social Evils in the Time of the Market Economy”

Christophe Robert (Cornell University)

Panel 25: Studies of Women

Chair: Joyce A. Madancy (Union College)

“Knowing Asian Women: Eroticism and Exoticism from Madame Chrysanthemum to the Sarong Party Girl”

Chris Hudson (RMIT University)

“Universalism versus Particularity in Women’s Movement Research: Theoretical Possibilities and Directions from Research in India”

Sujata Pal (Northern Arizona University)

“Transforming and Imagining Elite Femininity: Globalization and the Elite Female in Mumbai, India”

Susan Parulekar (Syracuse University)

12:00 Noon–2:00 pm—LUNCH

Pickup box lunches at Robert Purcell Community Center—Marketplace Eatery

SESSION SIX – SATURDAY 12:30–2:00 PM

Panel 26: Theory and Praxis in Modern Japan

Chair: Brett de Bary (Cornell University)

“Knowledge and Action in Kawabata Yasunari’s ‘Yukiguni’”

Richard Calichman (Tokyo University of Foreign Studies)

“Visions of Shakai/Society in Japanese Sociology in the Taisho Period”

Ben Middleton (Cornell University)

"Science, Philosophy, and Materialism: The Uses and Abuses of the Social and/or Human Sciences in Interwar Japan"

Katsuhiko Endo (New York University)

Discussant: Brett de Bary (Cornell University)

Panel 27: Categories for Women

Chair: Charles Collins (Rochester Institute of Technology)

"Understanding Hindu Goddesses: Psychoanalysis and the 'Classification of Goddesses' "

Malcolm McLean (University of Otago)

"The Hindu Marriage Law: The Position of Women in Ancient and Modern India"

Daniela Rossella (University of Milano)

"The Neo-Confucian Understanding of Feelings in the Prescription of Women's Behaviour in the *Nu Lun-yu* (A Woman's Analects)"

Terry Takling Woo (University of Toronto)

Panel 28: The History of Chinese Education (in Honor of Knight Biggerstaff)

Chair: Sherman Cochran (Cornell University)

"Education and Local Elite Politics in Early Twentieth Century China"

Stephen Averill (Michigan State University)

"Textbook Nationalism: Ambivalent Images of National Community and Territory in Chinese Secondary School Geography Textbooks, 1912-1937 "

Robert Culp (Bard College)

"Recent Chinese and Western Scholarship on the China Christian Colleges"

Jessie Lutz (Rutgers University)

Panel 29: Translating Identity in Southeast Asia

Chair: Tamara Loos (Cornell University)

"The Japanese Occupation of Burma (1942-45): Competing Sites of Memory and Historical Representation"

Chie Ikeya (Cornell University)

“Code-Switching and Khmer Identity in Surin Province, Thailand”
Peter Vail (Miyazaki International College)

“Sex in Translation: (Mis)reading Esoteric Balinese Texts and the Importance of Experience”
Laura J. Bellows (University of Virginia)

“Oriental Orientalists: Local Scholarship and National Identity in the Spanish Colonial Philippines”
Megan Thomas (Cornell University)

Panel 30: Tibetans and Their Others: Appropriating “Authentic” Culture – Part One

Chair: Abraham Zablocki (Cornell University)

“The Film ‘Himalaya’: How Hollywood Exploits ‘Tibet’”
Ken Bauer (Independent)

“Culture, Capital, and Community: World Heritage Himalayan Kingdoms and the Underground Economies”
Sienna Craig (Cornell University)

“Appropriate Treasure?: Cross-Cultural Encounters Between Women in the Buddhist Himalayas”
Sara Shneiderman (Cornell University)

SESSION SEVEN – SATURDAY 2:15–3:45 PM

Panel 31: Tibetans and Their Others: Appropriating “Authentic” Culture – Part Two

Chair: Sienna Craig (Cornell University)

“Who’s in Charge Here Anyway? The Question of Authority in the World of Tibeto-American Buddhism”
David Patt (Independent)

“Transnational Tulkus: The Globalization of Reincarnation”
Abraham Zablocki (Cornell University)

Discussant: David Holmberg (Cornell University)

Panel 32: Westerners Studying Asia

Chair: Kyoko Selden (Cornell University)

"A Pedagogic Exploration of Study Abroad in Thailand"
Laura S. Sidorowicz (Nassau Community College)

"Whose Voice is it Anyway? Narrating the Experience of Learning Japanese"
Karen Ogulnick (Long Island University)

"Implicit Cultural Signs: Analyzing the Target Culture in Language and Culture Classes"
Rumiko Sode (SUNY Binghamton)

Panel 33: Visualizing Nation in the Asian Metropolises

Chair: Abidin Kusno (New York University)

"Pagan Urbanism: Conceptualizing the City in Postcolonial Southeast Asia"
Stephen Cairns (University of Melbourne)

"City, Nation, and Modernity: Some Reflections on the Shaping Power of Culture in Postcolonial Malaysia"
Belngan Goh (National University of Singapore)

"'Ah! 6.25: For Freedom at That Time, For Unification at This Time': Narrating the Nation and Domesticating the Cold War in the War Memorial of Korea"
Hong Kal (SUNY Binghamton)

"'Glodok' on Our Minds"
Abidin Kusno (New York University)

Panel 34: Japanese Literature

Chair: Yonko Tsnji (Cornell University)

"Reinventing the Landscape: The Zhuangzi and the Geographical Imagination of Haikai Masters"
Peipei Qiu (Vassar College)

"Nakagami and Tanizaki: Knowing the Kii Peninsula"
Margherita Long (SUNY Buffalo)

"Textualizing the Past and Contextualizing the Nation-State: Michio Takeyama's *Harp of Burma* and Japan's After-War Rhetoric"

Dongming Zhang (Cornell University)

Panel 35: Security and Development in South Asia

Chair: Shelley Feldman (Cornell University)

"Sustainability of Urban Development in Bangladesh: The Case of Dhaka Mega City"

Aka Firowz Ahmad (University of Dhaka)

"Disability in Rural Bangladesh: Gender Perspective"

Masuda Kamal (Islamic University)

"Examining the Impact of New Information Technology on South Asian Security Studies"

Amit Gupta (Stonehill College)

SESSION EIGHT—SATURDAY 4:00–5:30 PM

Panel 36: Fiction in China and Vietnam

Chair: Ding Xiang Warner (Cornell University)

"Lao She's Fiction: Exaggerated Imagery and Grotesque Fantasy: The Lure of Laughter in Coping with Death"

Rebecca Jane Johnson (Columbia University)

"For Qing or for Didacticism? A Comparative Study of the Love Tales in the *Jiandeng xinhua* and the *Truyen ky man luc*"

Minyan Peng (Cornell University)

"A Study on the Open Narrative in Rulin Waishi (The Scholars): An Innovative Voice of Narrative in the Tradition of Story Teller"

TsungCheng Lin (University of British Columbia)

"Autobiography as Space of Self-Expression for Chinese Women Writers in the 1930s: Reading Lu Yin and Su Xuelin's Self-Narrations"

Jing M. Wang (Colgate University)

Panel 37: The Rewriting of Muslim History in South Asia: Who Controls the Discourse? (sponsored by the South Asian Muslim Studies Association)

Chair: Theodore P. Wright Jr. (SUNY Albany)

"Ideological Elements in the Rewriting of Muslim History under the British Empire"
Shahid Refai (College of St Rose)

"Rewriting History in Bangladesh after 1971"
Mohammed Rashiduzzaman (Rowan College)

"The Hindu-Centered Perspective on Muslim History in India"
Yvette Rosser (University of Texas)

Discussant: Irfan A. Omar (Temple University)

CONCURRENT PROGRAM – SATURDAY 2:30–6:00 pm:
"ASIA IN BITS AND BYTES"

Kroch Library

A workshop to familiarize participants with concepts of electronic publishing, online instruction, specific encoding schemes, various online resources and operational strategies to incorporate e-resources into one's own work environment. Topics to be covered: full-text databases; bibliographic databases; e-text centers and "paysites"; raw data repositories; directory type resources; e-dictionary concepts; existing primary image archives; interface issues (human-machine interaction); models of teacher-student interaction; specific software platforms; specific applications we found useful to achieve a certain end; new strategies by publishers, universities and libraries to harmonize their respective interests; existing e-courseware packages relevant to the field of Asian Studies.

Thomas H. Hahn, Curator, Wason Collection, Kroch Library
(Enrollment is limited. Participants must sign up at the time of registration.)

FAREWELL RECEPTION—ASIA EXHIBITION—OLIN/KROCH LIBRARY—6:00 pm

The treasures of Cornell's Echols Collection on SE Asia, the South Asia Collection, and the Charles W. Wason Collection on East Asia will be on display in a special exhibition of both textual and illustrated Western and original script materials. The works represent each of the Asian regions, its respective cultures, and perceptions of its peoples.

FILM SCREENING—7:30 pm

Willard Straight Hall Theatre

“HIMALAYA” —Directed by Eric Valli and introduced by Kathryn March, Associate Professor, Department of Anthropology and Women’s Studies Program, Cornell University.

“Himalaya” is a visually striking and spiritually captivating portrait of life in one of the world’s most extraordinary places. Filmed in the forbidding Dolpo region of Nepal under the most challenging conditions, “Himalaya” captures the fast-disappearing traditions of Tibetan life. The film is the remarkable directorial debut of author, documentarian and National Geographic photographer Eric Valli, who has lived in Nepal for nearly two decades. Academy Award nominee for Best Foreign Film. In Tibetan with English subtitles.

1999, color, 1 hr. 14 mins. Nepal/France

Abstracts will be available for viewing at the Book Exhibit located in the Multi-Purpose Room of Robert Purcell Conference Center

**Please bring this conference booklet with you to the annual meeting.
There is a \$5.00 charge for replacement or additional copies.**

Name: (Last) _____ (First) _____ (MI) _____

Institutional Affiliation: _____

Mailing Address: Street _____ Apt. # _____

City _____ State _____ Zip _____

Phone: Office _____ Home _____

E-Mail: _____ Fax _____

Special Area of Interest: _____

Are you a member of AAS? _____ Yes _____ No

_____ **PLAN A—\$95/Complete Package**—Two-day registration, NYCAS membership, refreshments, Cultural Entertainment and Dinner (Oct. 26); refreshments, lunch, library reception and entertainment (Oct. 27)

_____ **PLAN B—\$75/Friday-Only Package**—One-day registration, NYCAS membership, refreshments, Cultural Entertainment and Dinner (Oct. 26)

_____ **PLAN C—\$75/Saturday-Only Package**—One-day registration, NYCAS membership, refreshments, lunch, farewell reception and cultural entertainment.

_____ **PLAN D—\$50/Registration Only (No Meals)**

Conference Registration: \$50/Professional; \$30/Graduate Student

Graduate Students: __ Plan A (\$75) __ Plan B (\$55) __ Plan C (\$55) __ Plan D (\$30)

_____ **TOTAL ENCLOSED**

The above prices apply only to pre-registration. Registration received after October 3 and on-site registration are subject to a \$50 Cornell Conference Service late fee.

___ Visa ___ Master Card ___ Discover ___ American Express (Please indicate)

Name as it appears on card: _____

Card Number: _____

Exp. Date: _____ Signature _____

Checks should be made payable to **Cornell University** in U.S. dollars and sent with this form to:

Cornell University Conference Services, 206 Robert Purcell Community Center, Ithaca, New York 14853

Please indicate your choice of entree (Oct. 26):

___ Grilled Boneless Fresh Breast of Chicken with Mushroom and Marsala Wine Sauce

___ Rolled Filet of Sole stuffed with Broccoli and Cheddar Cheese

___ Tortellini Alfredo Primavera (Ricotta-Filled Pasta) with Creamy Parmesan Cheese Sauce and Steamed Vegetables

Please indicate your choice of lunch (Oct.27):

___ Grilled Vegetable Sandwich ___ Tuna Fish ___ Ham and Cheese

(lunch includes condiments, chips, pickle, cookie and drink)

Lodging Accommodations: (Refer to page 46) Your choice: _____ Statler _____ University Best Western _____ Ramada

___ I plan to attend the Teacher Training Program “Knowing Asia through Film” (Thursday, Oct. 25)

(For “Knowing Asia through Film” information see page 5 and the registration form see page 48)

___ I plan to attend the “Asia in Bits and Bytes” Library Workshop-Olin Kroch Library (Oct. 27—2:30-6:00 pm)

___ I plan to attend the **Tour of the Asia Collections and Ida Bagus Made Exhibition** at the

Johnson Museum (Oct. 26—4:15-5:00 pm)

(These special programs have limited spaces and are available on a first-reserved basis.)