

Thursday, September 18, 2014

10 a.m.-5 p.m. **REGISTRATION AND COFFEE**
West Multipurpose Room
Sondra and David S. Mack Student Center, North Campus

11:15-11:45 a.m. **WELCOME**
East Multipurpose Room
Sondra and David S. Mack Student Center, North Campus

Yuki Terazawa

Associate Professor of History

Hofstra University

Conference Co-Director

Executive Board, Mid-Atlantic Region Association for Asian Studies (MAR/AAS)

Patricia Welch

Professor of Japanese and Comparative Literature

Director, Asian Studies Program, Hofstra University

Conference Co-Director

Executive Board, New York Conference on Asian Studies (NYCAS)

Noon-1:45 p.m. **PANEL A (Concurrent Panels)**

PANEL A-1 **CONTENTS AND DISCONTENTS IN K-POP'S GLOBALIZATION STRATEGY (KOREA)**
Room 142, Sondra and David S. Mack Student Center, North Campus

Moderator •**Gooyong Kim**, *Temple University*, Panel Organizer

•**Rafaela Birlodeanu**, *Temple University*, "Feminist Perspective on Globalization: K-pop Group 2NE1"

•**Ashley Candio**, *Temple University*, "Exo and Marketing K-pop in China"

•**Zixi Zeng**, *Temple University*, "Girls' Generation and Its Strategy to Maintain Its Global Fandom"

PANEL A-2 **A SOURCE OF PAST TRANSFORMATIONS: CONTACTS AND TECHNOLOGICAL TRANSFERS IN ANTIQUITY AND MIDDLE AGES (BORDER CROSSING)**
Room 143, Sondra and David S. Mack Student Center, North Campus

Moderator •**Aleksandr Naymark**, *Hofstra University*, "Silk Road and Sogdiana: Effect of International Trade on Societal Structure"

•**Anna Feuerbach**, *Hofstra University*, "Beyond Borders: Trans-Eurasian Trade in Crucible Damascus Steel"

PANEL A-3

**SOUTH ASIAN CULTURAL DOMESTICITY: GENDER AND IDENTITY
(SOUTH ASIA)**

Room 145, Sondra and David S. Mack Student Center, North Campus

Moderator

• **Amrohini Sahay**, *Hofstra University*

• **Judith Walsh**, *SUNY Old Westbury*, “Global Domesticity: Or How a Set of 19th Century European Ideas and Practices on Home and Family Life Became a Globally Hegemonic Discourse on ‘Civilized’ Domestic Life”

• **Amanda Wright**, *Brown University*, “Negotiating Spaces, Negotiating Faces: Beauty Producers and Consumers in Contemporary India”

PANEL A-4

**CURRENT ISSUES CONCERNING URBANIZATION AND CITIES IN CHINA
(CHINA AND INNER ASIA)**

East Multipurpose Room, Sondra and David S. Mack Student Center, North Campus

Moderator

• **Grant Saff**, *Hofstra University*

• **Jiefang Zhang**, *University of Pennsylvania*, “Research on the Preservation and Re-utilization of Industrial Heritage at Putou District”

• **Qingyan Ma**, *Temple University*, “Development, Elite NGO and the Yearning for Modernity in Southwest China”

• **Qi Qi**, *Seton Hall University*, “How Migrant Workers are Transforming Large Chinese Cities”

• **Qian Gao**, *Transylvania University*, “Landing on New Grounds: The Cultural Revolution in Cyberspace”

1:45-2 p.m.

BREAK

2-3:45 p.m.

PANEL B (Concurrent Panels)

PANEL B-1

POLITICAL ECONOMY OF THE K-POP INDUSTRY (KOREA)

Room 142, Sondra and David S. Mack Student Center, North Campus

Moderator

• **Gooyong Kim**, *Temple University*, Panel Organizer, “K-pop Idol Girl Groups: Cultural Genre of Neoliberalism in Confucian Korea”

• **Ji Woo An**, *Temple University*, “Korean Model of Economic Development and K-pop Industry in Post-IMF Crisis”

• **Joe Mazzolla**, *Temple University*, “Business Strategies and the Marketing of Korean Popular Culture”

PANEL B-2 **BORDERLAND CONFLICTS AND RESOLUTIONS (BORDER CROSSING)**
Room 143, Sondra and David S. Mack Student Center, North Campus

- Moderator** •**Ying Qiu**, *Hofstra University*
- Tomomi Emoto**, *Queens College, CUNY*, “A Stolen Relic and Contested Identities on Tsushima Island, Japan”
 - Michael Dutko**, *Seton Hall University*, “The Senkaku/Diaoyu Dispute and What It Means for Sino-Japanese Relations”
 - Gabriel Thompson**, *Seton Hall University*, “Dokdo/Takeshima Issue and the 1965 Treaty of Basic Relations Between Japan and the Republic of Korea”

PANEL B-3 **CONTEMPORARY ART: CHALLENGES AND CONTEXTS (BORDER CROSSING)**
Room 145, Sondra and David S. Mack Student Center, North Campus

- Moderator** •**Ann Burlein**, *Hofstra University*
- Patricia Karetzky**, *Bard College*, “Modern and Contemporary Female Indian Artists”
 - Sarah Batchelor**, *Pace University*, “Tibetan Renaissance: The Internationalization of Contemporary Tibetan Art and Cultural Identity”
 - Yuling Huang**, *University of Louisville*, “Forced Forgetting or Forced Remembering — Scar Art and Its Manifestations”
 - Christina Han**, *Wilfrid Laurier University, Canada*, “Animating the Spiritual Consonance: The Transforming Discourse of Qiyun Shendong in Contemporary Chinese Art”

PANEL B-4 **JAPANESE LITERATURE AND FILM: NARRATIVE FORM, FUNCTION AND INFLUENCE**
East Multipurpose Room, Sondra and David S. Mack Student Center, North Campus

- Moderator** •**Patricia Welch**, *Hofstra University*, “Murakami Haruki's *1Q84*: It's not Big Brother's *Nineteen Eighty Four*”
- Miyabi Goto**, *Princeton University*, “‘It's not fiction ... or is it?’ Possibility of *Hiyō* in the ‘Dancing Girl’ Debate”
 - Chika Okuyama**, *Hofstra University Class of 2014*, “Francis Ford Coppola and Japanese Culture”

3:45-4 p.m. **BREAK**

4-5:45 p.m.

REMEMBERING WAR ATROCITIES AND SEX TRAFFICKING IN EAST ASIA
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

This panel is part of the Association for Asian Studies outreach on *Breaking the Silence on Wartime Sexual Violence in the Asia-Pacific War* and is free and open to the public.

•**Marilyn Young**, *New York University*, Moderator and Discussant

•**Mark Selden**, *Cornell University*, Discussant

•**Yuki Terazawa**, *Hofstra University*, Panel Organizer

“A *Zainichi* Comfort Woman and *Zainichi* and Japanese Feminisms”

•**Jeong-min Kim**, *New York University*, “Black Marketization of Sex: The Relationship between Korean Women and American GIs During the Korean War (1950-1953)”

•**Cary Karacas**, *College of Staten Island, CUNY*, “Counting Bodies: The Tokyo Air Raids and the Politics of Memory”

5:45-6:45 p.m.

DINNER (on your own)

7-10 p.m.

**PUBLIC OUTREACH EVENT:
BREAKING THE SILENCE ON WARTIME SEXUAL VIOLENCE
IN THE ASIA-PACIFIC WAR**

Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

The symposium and film are free and open to the public.

7-8:30 p.m.

SYMPOSIUM: “BREAKING THE SILENCE”

Special Address

•**Pyong Gap Min**, Distinguished Professor of Sociology
Queens College and the Graduate Center, CUNY
Joseph G. Astman Distinguished Conference Scholar

•**Shu-Hua Kang**, Executive Director
Taipei Women's Rescue Foundation

8:45-10 p.m.

FILM SCREENING: *SONG OF THE REED* (73 minutes)

This film (Taiwan, 2013) highlights the life stories of five survivors of military sexual slavery during the Asia-Pacific War, focusing on their efforts to overcome PTSD, and reveals the women as survivors, not victims, and thus, inspirations of human dignity.

Co-sponsored by Association for Asian Studies, Hofstra University and The Ministry of Foreign Affairs, Republic of China (Taiwan) and Taipei Women's Rescue Foundation.

Friday, September 19, 2014

8 a.m.-5 p.m. **REGISTRATION AND COFFEE**
West Multipurpose Room
Sondra and David S. Mack Student Center, North Campus

8:30-10:15 a.m. **PANEL C (Concurrent Panels)**

PANEL C-1 **RETHINKING WOMEN'S PLACE IN ASIAN MODERNITIES (BORDER CROSSING)**
Room 141, Sondra and David S. Mack Student Center, North Campus

Moderator •**Garrett Washington**, *Smith College*, Panel Organizer
"Tokyo Protestant Church *Fujinkai*: 'A Woman's Place' in Japanese Modernity, 1880-1926"

•**Aihua Zhang**, *Stony Brook University, SUNY*, "In the Light of Christian Faith: The Beijing Young Women's Christian Association (YWCA) and Its Reform on Recreation and Family (1920s-1930s)"

•**Samantha Christensen**, *Marywood University*, "'Working Women' and Modernity in Bangladesh's Garment Industry"

•**Dewen Zhang**, *Randolph Macon College*, "Women and the Rise of the Resistance Politics in Pre-1937 Shanghai"

PANEL C-2 **MIRRORS OF THE PAST: CONTINUITIES AND CHANGES IN CHINESE HISTORIOGRAPHY OF THE WORLD, 1870S TO THE PRESENT (CHINA AND INNER ASIA)**
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

Moderator •**Kristin Stapleton**, *University at Buffalo, SUNY*
Discussant •**Roger Des Forges**, *University at Buffalo, SUNY*

•**Jenny Huangfu Day**, *Skidmore College*, "Paradigmatic Shifts in Chinese and World Historiography in the Late Qing, 1870s-1900s"

•**Luo Xu**, *SUNY Cortland*, "Foreign Influence and Chinese Identity: Building a Chinese System of World History Studies in the PRC"

•**Xin Fan**, *SUNY Fredonia*, Panel Organizer, "Between Zhou and Qin: Visions of World Order in Twentieth-Century China"

PANEL C-3

CONTEMPORARY ISSUES IN JAPAN (JAPAN)

Room 142, Sondra and David S. Mack Student Center, North Campus

Moderator

- **Jun Taek Kwon**, *Utica College*
- **Kyoko Waseda-Hida**, *Fairleigh Dickinson University*, "Japan's New State Secrecy Law: Old Value, New Presence, or Plain Necessity"
- **Emil Jafarzade**, *Waseda University, Japan*, "Unfulfilled Desire of Japan: The View of the Japanese Officials Longing for a Permanent UN Security Council Seat"
- **Larissa Zhilina**, *F.M. Dostoevsky Omsk State University, Russia*
"Japan and Russia: Changes in Public Attitude and Mutual Perceptions"

PANEL C-4

**RE-EVALUATING ARTISTIC FORMS IN AN AGE OF CHANGE
(CHINA AND INNER ASIA)**

Room 143, Sondra and David S. Mack Student Center, North Campus

Moderator

- **Petya Andreeva**, *University of Pennsylvania*, Panel Organizer
"From Xu Bing to Shu Yong: Linguistic Phenomena in Chinese Installation Art"
- **Gina Marie Elia**, *University of Pennsylvania*, "Changing Views of Ideal Love from *Peony Pavilion* to *Suzhou River*"
- **Ziwei He**, *University of Pennsylvania*, "The New Elements in the First Experimental Peking Opera"
- **Hui Yao**, *University of Pennsylvania*, "Revisiting the Past: Identity Lost and Regained"

PANEL C-5

**RETHINKING THE EAST AND SOUTHEAST ASIAN DIASPORAS:
INTERDISCIPLINARY PERSPECTIVES (BORDER CROSSING)**

Room 145, Sondra and David S. Mack Student Center, North Campus

Moderator

- **Anh Sy Huy Le**, *University at Buffalo, SUNY*, Panel Organizer
"Diaspora in Disputes: China, Vietnam and the Cold War Diplomatic Crisis"
- **Vinh Quoc Nguyen**, *Harvard University*, "Postwar Historiography on Nguyen Hue and the Tay Son Period (1711-1802) and the Rise of Counter-Memories from the Margins in the Vietnamese Diaspora"
- **Kilim Park**, *University of British Columbia, Canada*, "Indonesian Migrant Women's City and Citizenship: Stories from Jakarta, Kuala Lumpur, and Singapore"
- **Hoang Vu Nguyen**, *University of Toronto, Canada*, "Side Effects of De-territorialization Policy: Countering the Homeland Government from the Vietnamese Diaspora"

PANEL C-6 **MIXED RACE IN JAPAN: HISTORICAL AND CULTURAL PERSPECTIVES (JAPAN)**
Leo A. Guthart Cultural Center Theater, Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator •**Marlene Mayo**, *University of Maryland, College Park*, Panel Organizer
“Japanese Women Protest: Eleanor Roosevelt and the *Konketsu-ji* (Mixed Blood Children) Controversy in Early Cold War Japan”

Discussant •**Eleanor Kerkham**, *University of Maryland, College Park*

•**Sharlie Ushioda**, *Independent Scholar*, “*Haafu*/Biracial Families in Recent Years: Reflections on the 1960s and Beyond”

•**Paul Reagan**, *Temple University*, “The Internationalization of Japan Through Inter-Racial Marriage: Meiji Through Taisho Japan”

10:15-10:30 a.m. **BREAK**

10:30 a.m.-
12:15 p.m. **PANEL D (Concurrent Panels)**

PANEL D-1 **LITERATURE AND FILM IN JAPAN AND SOUTH ASIA (BORDER CROSSING)**
Room 141, Sondra and David S. Mack Student Center, North Campus

Moderator •**Patricia Welch**, *Hofstra University*

•**Imran Khan**, *University of Texas at Austin*, “Feminist Traces in Urdu Nationalist Poetry: Women’s Issues in the Poems of Akhtar Shirani and Kaifi Azmi”

•**Suzanne Schultz**, *University of Texas at Austin*, “Hindi Cinema and Dalit Film Criticism: Examining the 2011 Aarakshan Ban”

•**Rebecca Ehrenwerth**, *Institute for Sinology, Ludwig Maximilian University Munich (LMU)*, “Ambivalent Cultural Belonging: Contemporary Chinese Diaspora Literature in Thailand”

PANEL D-2 **CONSTRUCTING NEW IDENTITIES IN DIASPORA (BORDER CROSSING)**
Room 142, Sondra and David S. Mack Student Center, North Campus

Moderator •**Tatiana Gordon**, *Hofstra University*

•**Kari Jensen**, *Hofstra University*, “It’s Hard to Balance It’: Youth of the South Asian Diasporas in Oslo and New York Share Their Experiences Growing Up and (Not) Fitting In”

•**Atsuko Oyama**, *University of Arizona*, “Globalization and Discovering a New Self through New Styles of Parenthood”

•**Cecilia Chien**, *West Chester University*, “Searching for Roots: Family and Diaspora”

PANEL D-3 **COLONIAL VIETNAM AND THE PHILIPPINES (BORDER CROSSING)**
Room 143, Sondra and David S. Mack Student Center, North Campus

- Moderator** • **Tina Clemente**, *University of the Philippines*
- **Francis Galasi**, *The City College of New York, CUNY*, “Jesuits in the Philippines: Politics and Missionary Work in the Colonial Setting”
 - **Martina Nguyen**, *Baruch College, CUNY*, “Pen Wars, the Vernacular Press and the Nature of Intellectual Debate in Late Colonial Vietnam”
 - **Karen Miller**, *LaGuardia Community College, CUNY*, “‘Thin, Wistful and White’: James Fugate and the Disavowal of Muscularity in the Colonial Philippines”

PANEL D-4 **CROSS-CULTURAL BORDER CROSSING: TRANSNATIONAL LIVES**
(BORDER CROSSING)
Plaza Room West, Sondra and David S. Mack Student Center, North Campus

- Moderator** • **Valerian DeSousa**, *West Chester University*
“Asia Africa Connections: South Asian Cosmopolitanism Communities in the Indian Ocean World”
- **Ilaria Scaglia**, *Columbus State University*, “Alpinism on the Himalayas: Defining Internationalism and the Relationship between ‘East’ and ‘West’ in the 1920s and 1930s”

PANEL D-5 **OLD VALUES AND NEW MEANINGS: SOCIAL AND POLITICAL TRANSFORMATIONS IN ASIA (CHINA AND INNER ASIA)**
East Multipurpose Room, Sondra and David S. Mack Student Center, North Campus

- Moderator** • **Tiantian Zheng**, *SUNY Cortland*, Panel Organizer
“Social Activism of Tongzhi in Postsocialist China”
- **Xia Zhang**, *Manhattanville College*, “‘What Is Filial Piety?’ Anti-Parent Sentiments and New Media in Aging China”
 - **Ahmed Afzal**, *SUNY Purchase*, “Making Meaning of Same-Sex Sexual Relationships in Pakistan”
 - **Maura Condon**, *University of South Carolina, Charlotte*, “Traditional Dwellings and Sustainable Designs in Bangladesh”

12:15-1:15 p.m. **LUNCH** (*on your own*)

12:30 p.m.

SPECIAL LUNCH PERFORMANCE

Main Dining Room, Mack Student Center, North Campus

THE TAIKO MASALA DRUM ENSEMBLE



Taiko Masala, based in Brooklyn, NY, has thrilled audiences throughout the United States with performances of Japan's traditional drumming. Founded by master drummer Hiro Kurashima, Taiko Masala performs at concerts, festivals, museums and schools. Combining the training and discipline of Japanese martial arts with the precision and power of complex drumming, Taiko Masala brings visually stunning and breathless excitement to their performances.

Their instruments, all handmade by the ensemble, range from 8-inch handheld drums, to 5-foot barrel drums, and also include a giant *O-daiko* drum, weighing 250 pounds. In addition to drums, their programs include wind and string instruments, such as the *shakuhachi*, *fue*, and *koto*, as well as dancing by performers.

1:15-3 p.m.

PANEL E (Concurrent Panels)

PANEL E-1

CONTEMPORARY JAPANESE CULTURAL STUDIES: VIDEOGAMES, MASCOTS AND MANGA (JAPAN)

Room 141, Sondra and David S. Mack Student Center, North Campus

Moderator

- Rachael Hutchinson**, *University of Delaware*
"Playing War: Japanese Videogames and WWII"
- Michael Maynard**, *Temple University*, "Kumamon Goes Global: A Japanese Yuru-kyara Bear-like Mascot Mediates a Cuteness Without Words"
- Hiromi Tsuchiya Dollase**, *Vassar College*, "Representation of Mothers in *shojo manga*"

PANEL E-2

CROSSING BORDERS: THE GLOBAL CIRCULATION OF EAST ASIAN FILMS AND TELEVISION DRAMAS (BORDER CROSSING)

Room 142, Sondra and David S. Mack Student Center, North Campus

Moderator

- Mari Fujimoto**, *Queens College, CUNY*
"Talking About Anime Now: Understanding Global Responsibility Through Pop-Culture in Class"
- Beth Tsai**, *Stony Brook University, SUNY*, Panel Organizer, "Transnational Voyages: Reflections on Hou Hsiao-hsien and *Flight of the Red Balloon*"
- Ignacio Choi**, *Stony Brook University, SUNY*, "The Paradox of Transnational Appeal: A Look at the Korean Historical Dramas, *Jewel in the Palace* and *The Great King Sejong*"

PANEL E-3

DISCOURSE AND PRACTICE OF EVERYDAY MODERNITY: ECLECTIC ROOTS OF LOVE, HEALTH AND REVOLUTION IN REPUBLICAN CHINA (CHINA AND INNER ASIA)

Room 143, Sondra and David S. Mack Student Center, North Campus

Moderator

- Ling Ma**, *University at Buffalo, SUNY*, Panel Organizer, "Running Water and Birth Control: Women's Everyday Life in Republican Beijing"
- Dandan Chen**, *Farmingdale State College*, "Cosmopolitan Ideals and Imagination of a Modern Life in Early Twentieth-Century China"
- Ke Ren**, *Johns Hopkins University*, "Narrating Revolution as Family History: Sheng Cheng's *Ma Mère*"
- Qiong Liu**, *University at Buffalo, SUNY*, "The Burden of Bachelorhood and the Lure of Homosexual Love in China in the 1930s"

PANEL E-4 **“NONSENSE!” MAKING SENSE OF CULTURAL TRANSLATION IN THE ASIAN STUDIES CLASSROOM (BORDER CROSSING)**
Room 145, Sondra and David S. Mack Student Center, North Campus

- Moderator**
- **Nathen Clerici**, *SUNY New Paltz*, Panel Organizer
“Affective Nansensu”

 - **Hanmo Zhang**, *SUNY New Paltz*, “Sex, Illness, and Ritual Propriety in Early Chinese Historiography”
 - **Lauren Meeker**, *SUNY New Paltz*, “Feeling Culturally: Teaching Students About the Cultural Construction of Emotions”
 - **Sunita Bose**, *SUNY New Paltz*, “Love and Marriage: Student Perceptions About the Role of Marriage as a Social Institution”

PANEL E-5 **PERFORMING ASIAN DIASPORA IN THE U.S. (BORDER CROSSING)**
Plaza Room West, Sondra and David S. Mack Student Center, North Campus

- Moderator**
- **Diditi Mitra**, *Brookdale Community College*
“Doing Family Across the Seven Seas: Immigrant Punjabis and the Meaning of Family”

 - **Lavanya Vemsani**, *Shawnee State University*, “Hinduism in Ohio, USA”
 - **Prea Persaud**, *University of Florida*, “Diwali Shows: A Representation of the Indo-Caribbean Hinduism”
 - **Yihan Zhou**, *Seton Hall University*, “An Investigation into the Naming of Chinese Restaurants in New York”

PANEL E-6 **CONTEMPORARY POLITICAL ISSUES AND ELECTION IN SOUTH ASIA (SOUTH ASIA)**
East Multipurpose Room, Sondra and David S. Mack Student Center, North Campus

- Moderator**
- **Mrinalini Sinha**, *University of Michigan, Ann Arbor*

 - **Theodore P. Wright, Jr.**, *University of Albany, SUNY* (retired), Panel Organizer
“Modi and the Muslims: The Dilemma of the Muslim Voter in India”
 - **Yuvraj Prasad**, *Patna, Bihar, India*, “The Politics of Minority Votes in Bihar and the Indian Election of 2014”
 - **Amanda Ocasio**, *Hofstra University*, “Finding the Tiger in Tamil Eelam — Locating the Russian Influence on Tamil Tigers of Sri Lanka”

Panel sponsored by SAMSA (South Asian Muslim Studies Association).

PANEL E-7

GLOBALIZATION AND ITS DISCONTENTS: RETHINKING NATIONAL IDENTITIES IN TRANSNATIONAL ASIA (BORDER CROSSING)

Plaza Room East, Sondra and David S. Mack Student Center, North Campus

Moderator

•**Danju Claire Yu**, *Stony Brook University, SUNY*, Panel Organizer
“Representations of, by, and for Women: The Cinematic Affect of Qiong Yao’s *Wenyi Aiqing Pian*”

•**Michelle Ho**, *Stony Brook University, SUNY*, “(Un)Desiring the Singapore Story: Affect and Sinophone Identities in Anthony Chen’s *Ilo Ilo*”

•**Pi-ju Liang**, *Stony Brook University, SUNY*, “Competing and Compensating Narratives: Visibility of *Beiqing* (Sadness) in Healthy Realism and Taiwanese-Dialect Cinema in the 1960s of the Cold War Era”

3-3:10 p.m.

BREAK

3:10-4:25 p.m.

KEYNOTE ADDRESS

**Leo A. Guthart Cultural Center Theater,
Joan and Donald E. Axinn Library, First Floor, South Campus**

Introduction

Patricia Welch, *Hofstra University*
Conference Co-Director

**“Democracies Under Threat in Asia? Political Transitions
and Transformations”**

Bridget Welsh, *Senior Research Associate*
Center for East Asian Democracy, National Taiwan University

*NYCAS Conference Scholar and
Joseph G. Astman Distinguished Conference Scholar*

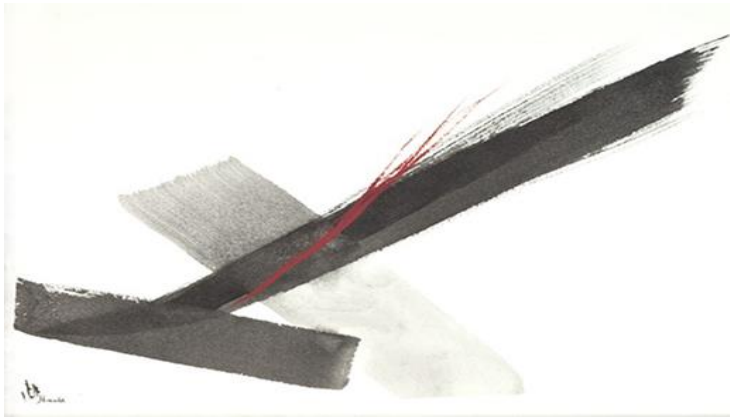
4:30-6:30 p.m.

EXHIBITION RECEPTION

Past Traditions/New Voices in Asian Art

Hofstra University Museum (HUM)

Emily Lowe Gallery (Behind Emily Lowe Hall), South Campus



Toko Shinoda (Japanese, born 1913)

Flight, 2005

14 x 21 1/2 in.

Ink on handmade paper

Courtesy of The Tolman Collection, New York



Chinese

Equestrian Figure Playing a Musical Instrument, 7th century

Early Tang dynasty

Ceramic, earthenware, clear glaze, and pigment

11 x 9.625 x 3 in.

Hofstra University Museum Collections

Gift of Simone Schloss, HU2001.10

6:30-9 p.m.

BANQUET

Hofstra University Club

David S. Mack Hall, North Campus

Welcome

Yuki Terazawa, *Hofstra University*

Conference Co-director

Introduction

Presentation of MAR/AAS Distinguished Asianist Award to Marlene Mayo

Eleanor Kerkham, *University of Maryland, College Park*

Keynote Address

Marlene Mayo, *Associate Professor Emerita*

Japanese and East Asian History, University of Maryland

The banquet is presented with support by MAR/AAS.

All participants are welcome to attend; additional charge applies.



Saturday, September 20, 2014

7-8:15 a.m. MAR/AAS EXECUTIVE BOARD MEETING

7-8:15 a.m. NYCAS EXECUTIVE BOARD MEETING

7:30-9 a.m. CONTINENTAL BREAKFAST

9 a.m.-2 p.m. **REGISTRATION AND COFFEE**
Lobby, Student Center Theater
Sondra and David S. Mack Student Center, North Campus

9-10:45 a.m. PANEL F (Concurrent Panels)

PANEL F-1 **RELIGION AND PHILOSOPHY IN ASIA (BORDER CROSSING)**
Room 141, Sondra and David S. Mack Student Center, North Campus

Moderator

- Warren Frisina, *Hofstra University*
- Josh Philip Ross, *Columbia University*, "Swiss Gods Don't Like Rice Cakes': Authentic Paths to the Korean Divine"
- Bina Gupta, *University of Missouri*, "Social Implications of Advaita Vedanta: Metaphysical Conception of Reality as One"
- Patricia Hardwick, *Hofstra University*, "The Body Becoming: Transformative Performance in Malaysian Mak Yong"

PANEL F-2 **COMMUNISM, REVOLUTION AND INFLUENCE (CHINA AND INNER ASIA)**
Room 142, Sondra and David S. Mack Student Center, North Campus

Moderator

- David Kenley, *Elizabethtown College*
- Qian Zhu Pullen, *Wabash College*, "Nations Below Wind' — Non-Communist Chinese Leftists in Southeast Asia, 1936-1946"
- Malissa Eaddy, *Seton Hall University*, "Soviet Influences on China, 1911-1945: Secret Negotiations Exposed"
- Man Shun Yeung, *The University of Hong Kong*, "Chinese Language Protestant Missionary Works Published in Hong Kong in the 1840s-1870s: With Reference to the Chinese Collections of the U.S. Library of Congress"

PANEL F-3

CROSS-CULTURAL EDUCATIONAL CONCERNS (BORDER CROSSING)
Room 143, Sondra and David S. Mack Student Center, North Campus

Moderator

- Susan Goetz Zwirn**, *Hofstra University*
“Conceptions of Creativity in Context for Educators: East and West”
- Peggy Christoff**, *Stony Brook University, SUNY*, “Asian Connections to America: Experiential Teaching With a State-by-State Approach”
- Paul Capobianco**, *University of Iowa*, “Japan’s Global 30 Program: Incorporating Foreign Students Into Japanese Society”

PANEL F-4

BUILDING MODERN JAPAN: DEMOCRACY, CULTURE AND INTERNATIONALIZATION (JAPAN)
Room 145, Sondra and David S. Mack Student Center, North Campus

Moderator

- Shigeru Osuka**, *Seton Hall University*
- Paul Droubie**, *Manhattan College*, “International Nationalist: The Case of Kano Jigoro”
- Robin Kietlinski**, *LaGuardia Community College, CUNY*, “The Tokyo Olympics: Past, Present and Future”
- Yuichiro Shimizu**, *Keio University, Japan*, “Conflict, Collaboration and Confusion: Making Hybrid Governance by Translating Inheritance to Democratization in Modern Japan, 1868-1924”
- Michael Stone**, *Seton Hall University*, “Laying the Foundation for Prosperity: Early Efforts to Rebuild Japan During the American Occupation, 1945-1952”

PANEL F-5

REDEVELOPMENT, COSMOPOLITANISM AND DIASPORA IN SOUTH AND SOUTHEAST ASIA (BORDER CROSSING)
Plaza Room West, Sondra and David S. Mack Student Center, North Campus

Moderator

- Timothy Daniels**, *Hofstra University*
- Taryn (Yanfei) Li**, *University of Toronto, Canada*, “Organic Renewal: Alternative Redevelopment in Post-Socialist Beijing”
- Hatib Abdul Kadir**, *University of California, Santa Cruz*, “Socio-Economic Competitions Between Native and Migrant Traders in the Post-Conflict Society, Moluccas, Eastern Indonesia”
- Gang Guo**, *The University of Mississippi*, “The Political Cycle of Education Spending in Rural China”

PANEL F-6 **CONTEMPORARY ART AND PERFORMANCE IN ASIA (BORDER CROSSING)**
Plaza Room East, Sondra and David S. Mack Student Center, North Campus

Moderator •**Kari Jensen**, *Hofstra University*

- Crystal Hui-Shu Yang**, *University of North Dakota*, “Chinese Folk Art Traditions in Transformation: Jingshan Peasant Painting”
- Natalie Sarrazin**, *The College at Brockport, SUNY*, “Techno-Global Networks and Negotiations: Music Consumption and Identity Among Delhi Youth”
- Celia Tuchman-Rosta**, *University of California, Riverside*, “‘Dancing Well Is the Best Revenge’: Season of Cambodia: A Transnational Art Festival”

10:45-11 a.m. **BREAK**

11 a.m.-12:45 p.m. **PANEL G (Concurrent Panels)**

PANEL G-1 **TRANSNATIONAL ECONOMICS AND TRADE (BORDER CROSSING)**
Room 141, Sondra and David S. Mack Student Center, North Campus

Moderator •**Sophie Quinn-Judge**, *Temple University*

- Tina Clemente**, *Asian Center, University of the Philippines*, “Chinese Commercial Success in Spanish Philippines: Insights for Economic History”
- Michael Laver**, *Rochester Institute of Technology*, “Japan by Proxy: Americans and the Dutch Trade in Japan, 1707-1807”
- Yasuhiro Makimura**, *Iona College*, “From Atlantic Triangle Trade to Asian Triangle Trade: An Economic History of the World from 1500-1900”

PANEL G-2 **PRE-MODERN EAST ASIA: CHINA, JAPAN AND TAIWAN (BORDER CROSSING)**
Room 143, Sondra and David S. Mack Student Center, North Campus

Moderator •**Sharlie Ushioda**, *Independent Scholar*

- Ryan Holroyd**, *Pennsylvania State University*, “The Pacification of Post-Zheng Taiwan, 1683-1722”
- Yue Jiao**, *Binghamton University, SUNY*, “The Samurai Class and the Japanese Tea Ceremony in Pre-Modern Japan”
- Mario Maximous**, *Seton Hall University*, “The Alternate Attendance and Its Impact on Japanese Society in the Tokugawa Period”

PANEL G-3 UNDERSTANDING JAPAN THROUGH TRADITIONAL ARTS, CULTURE AND AESTHETICS (JAPAN)

Room 142, Sondra and David S. Mack Student Center, North Campus

Moderator

- Masako Hamada**, *Villanova University*, Panel Organizer
“Learning About High-Context Culture and Non-Verbal Communication Through *Cha-no-yu*”
- Diane L. Simpson**, *Simpson International*, “*Cha-no-yu* as a Japanese Crafts Collection”
- Midori Yonezawa**, *University of Pennsylvania*, “What Japanese Way of Tea Expresses”
- Yoshie Takahashi**, *Hofstra University*, “Japanese Aesthetics Through Ikebana”

PANEL G-4 MODERN CULTURAL STUDIES: CHINA, TAIWAN, AND KOREA (BORDER CROSSING)

Room 145, Sondra and David S. Mack Student Center, North Campus

Moderator

- Cecilia Chien**, *West Chester University*
- Peijie Mao**, *University of North Georgia*, “Making Middle-Class Culture in Chinese Popular Narratives”
- Mei-Hsuan Chiang**, *University of South Florida*, “Taiwan’s Fetishization of Progress and Its Discontent: Bai Jingrui’s *The Bride and I* (1969) and *Goodbye Darling* (1970)”
- K. Kale Yu**, *Nyack College*, “Constructing New Identities: American Women Missionaries and Korean Women from the Late Nineteenth Century”

PANEL G-5 CHINESE PHILOSOPHY, LITERATURE AND CULTURE (CHINA AND INNER ASIA)

Plaza Room West, Sondra and David S. Mack Student Center, North Campus

Moderator

- Zuyan Zhou**, *Hofstra University*
“Adaptation of Lao-Zhuang Philosophy in the TV Drama *The Dao of Heaven*”
- Vaughn Rogers**, *Seton Hall University*, “Western Influence and Philosophical Change”
- Fangyi Cheng**, *University of Pennsylvania*, “The Transition of Wu in Early China”

PANEL G-6 GATEKEEPERS OF THE CULTURAL IMAGINARY: CANON AND GENRE IN KOREA, JAPAN AND CHINA (BORDER CROSSING)

**Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus**

Moderator

- Nick Kaldis**, *Binghamton University, SUNY*, Panel Organizer
“Where the Self Was, There Shall the Collective Be: Performing Standards and Improvising in a Mao-Era Literary Production”
- David C. Stahl**, *Binghamton University, SUNY*, “Reconsidering *sensō bungaku* (War Literature)”
- Michael J. Pettid**, *Binghamton University, SUNY*, “Creating a More Inclusive Canon for Pre-Modern Korean Literature”

12:45-2:45 p.m. **ANNUAL LUNCHEON and KEYNOTE ADDRESS**
Multipurpose Room
Sondra and David S. Mack Student Center, North Campus

Open business meeting of MAR/AAS and NYCAS

Introduction **Margaret Abraham**
Professor of Sociology
Hofstra University

Mrinalini Sinha, *Alice Freeman Palmer Professor of History*
University of Michigan, Ann Arbor
President, Association for Asian Studies

"Kunti's Protest: The Anatomy of a Mass Movement in Late Colonial India"

2:45-4:30 p.m. **PANEL H (Concurrent Panels)**

PANEL H-1 **MODERNITY AND THE GAZE: KOREA (KOREA)**
Room 141, Sondra and David S. Mack Student Center, North Campus

Moderator •**Michael Pettid**, *Binghamton University, SUNY*

•**Joseph Obok Owiti**, *The Academy of Korean Studies, The Republic of Korea*, "Perception of Gender Roles and Sexuality in South Korean Advertisements: Non-Conformity or Global Cultural Dynamism"

•**Heejeong Sohn**, *Stony Brook University, SUNY*, "Problematizing Modernity's Gaze: Alternative Views on Early Photography in Korea, 1876-1910"

•**Steven Combs**, *Edinboro University of Pennsylvania*, "Double Eyelid Surgery, Identity and Culture"

PANEL H-2 **CHINESE LITERATURE AND LEGENDS: MULAN AND THE QUEEN BEE**
(CHINA AND INNER ASIA)
Room 142, Sondra and David S. Mack Student Center, North Campus

Moderator •**Zuyan Zhou**, *Hofstra University*

•**Shijia Nie**, *University of Oregon*, "The *Chuanqi* Style Farewell Poem and the Culture of Romance"

•**Lina Qu**, *Rutgers University*, "Transnational Transformation and Cultural Hybridity: A Transnational/National History of Mulan"

•**Jinghua Wangling**, *Loyola University*, "The Versatile Mulan: From the 'Ballad of Mulan' to 'Mulan: Rise of a Warrior'"

•**Fang Lu**, *Boston College*, "The 'Queen Bee' of a Chinese Village: A Cross-Cultural Interpretation of Lin Yutang's 'Widow Quan'"

PANEL H-3

MODERN JAPANESE PHILOSOPHY AND THOUGHT (JAPAN)

Room 143, Sondra and David S. Mack Student Center, North Campus

Moderator

•**Masako Nakagawa**, *Villanova University*
“Uzawa Somei and Meiji University”

•**Shigeru Osuka**, *Seton Hall University*, “The 247th Tendai Zasu Umetani Koei (1863-1945) and Renunciation of Japanese Buddhist Precepts”

•**Yoko Isse**, *Institute of Wellness and Ecological Science, Osaka*, “Asian Cultural Studies: Tsuda Sokichi’s Analysis of Culture”

•**Nahoko Fukushima**, *Tokyo University of Agriculture, Japan*, “Red Data Book of Geisha Culture”

PANEL H-4

HYBRIDIZATION OF ENGLISH IN KOREA: GENERATING LOCAL SPECIFICITIES IN LANGUAGE CONTACT (KOREA)

Room 145, Sondra and David S. Mack Student Center, North Campus

Moderator

•**Young-mee Yu Cho**, *Rutgers University*, Panel Organizer
“The Emergence of Multi-Word Rhymes in K Hip-Hop”

•**Joowon Suh**, *Princeton University*, “Hybridizing English in K-pop: A Case of Indexing Group Affiliations”

•**Hee Chung Chun**, *Rutgers University*, “Expanding Lexical Power Via Morphological Hybridity” (Part 1)

•**Yuseon Yun**, *Princeton University*, “Expanding Lexical Power Via Morphological Hybridity” (Part 2)

PANEL H-5

EXPRESSIONS OF VIOLENCE IN CONTEMPORARY JAPANESE CULTURE (JAPAN)

Plaza Room East, Sondra and David S. Mack Student Center, North Campus

Moderator

•**Oliver Kuehne**, *Freie Universität Berlin, Germany*, Panel Organizer
“The Ultimate Act of Violence: Human-made Apocalypse in Japanese Anime and Video Games”

•**Christopher Scholz**, *Freidrich Schlegel Graduate School, Germany*, “Violence and Transgression in Recent Japanese Fiction”

•**Elena Giannoulis**, *Freie Universität Berlin, Germany*, “Auto-mutilation and Amok: Dimensions of Violence in Contemporary Japanese Literature”

•**Andrew Rankin**, *University of Cambridge, United Kingdom*, “Japan’s Violence Specialists Promoting the Yakuza Brand”

PANEL H-6

CHINESE LANGUAGE TEXTBOOKS FOR TEACHING CHINESE AS A SECOND OR FOREIGN LANGUAGE: DESIGN, PURPOSE, AND CONTEMPORARY CHALLENGES (CHINA AND INNER ASIA)

Plaza Room West, Sondra and David S. Mack Student Center, North Campus

Moderator

- **Dietrich Tszanz**, *Rutgers University*, Panel Organizer
“Chinese Language Textbooks for K-12 Schools: A Review of Recent Publications”
- **Baochun Shen**, *Confucius Institute of Rutgers University*, “The Foreign Language Textbook as Genre”
- **Fuhua Liu**, *Confucius Institute of Rutgers University*, “Chinese Language Textbook Design: A Practitioner’s Perspective”
- **Yanru Liu**, *Rutgers University*, “The Transformation of the Chinese Language and Its Implications for Teaching Chinese as a Second or Foreign Language”

4:30 p.m.

CLOSING RECEPTION

