Vol. 21 Issue 23 | March 27, 2017

Weekly Highlights

Applications for student registration fee reimbursement for the AAS Meeting open April 3. See below for more details.

Asia@Noon is in the Baldy Center this Friday: Margaret Boittin—"Enforcement and Accommodation: Tier-Based Patterns in the Policing of Prostitution in China." See below for details.

Events

Asia@Noon

Undergraduates, graduate students, faculty, and people from the Buffalo community are invited and encouraged to attend our Asia@Noon talks. If you are a scholar of Asia-related research, we invite you to contact us about speaking at Asia@Noon.

March 31
12:30*
509 O'Brian

Margaret Boittin, Osgood Hall Law School

Enforcement and Accommodation: Tier-Based Patterns in the Policing of Prostitution in China.

Dr. Boittin's research lies at the intersection of criminal law, local government law, international and comparative law, and Chinese law, with a focus on the regulation of prostitution, human trafficking, law enforcement and civil servants. In collaboration with the Baldy Center.
***Talk held in 509 O'Brian Hall**

April 7
Noon
280 Park

Myo Thant, Buffalo, NY.

Transition from Military Rule to Representative Democracy in Burma.

This talk provides insight into historically unsolved issues that cause a chaotic and dysfunctional environment for the transition from military rule to representative democracy.

Campus Events

Silk Road Songbook

March 28
12-:30p

The Humanities Institute Performance Research Workshop Work-in-Progress Session presents Silk Road Songbook by Millie Chen (Department of Art) on Tues March 28 from 12-1:30pm in Center for the Arts B13. Lunch provided

Thyagaraja Aradhana Music Festival - Day 1

April 1
6:30-9:30pm

2017 Thyagaraja Aradhana concert will feature a vocal recital by Sri. O.S. Thyagarajan. He will be accompanied by Sri. Mysore V. Srikanth on the violin and Sri. Srimushnam Raja Rao on the mridangam.

The concert will be held on Saturday - April 1, 2017 from 6:30 - 9:30 PM at the Screening Room, Center for the Arts, University at Buffalo and as always, admission is free.

Confucius Institute Chinese Language Club Film Screening

April 5
7pm

Film screening: "Monkey King: Uproar in Heaven," the classic Chinese 1963 animation. Presented by Wang Zhao. The Commons 113

REPORTING 'FROM BURMA TO BUFFALO' & THE FUTURE OF REFUGEES IN THE TRUMP ERA

April 12
3:30-5:30p

Come and listen to the panel of speakers about their experience of reporting a remarkable series on the lives of refugees from Burma. The speakers will also share their thoughts on how the Trump administration's stance on refugees will affect both resettled refugees and refugee resettlement program. 403 Hayes Hall, South Campus

Light refreshments will be served, please RSVP to attend: here.

Questions?: Please email Wooksoo Kim (wkim5@buffalo.edu)

UB's History Facts Series

April 12
5-6:30p

Prof. Kristin Stapleton and Students present: "Is Conflict between the US and China Inevitable?: Historical Perspectives" Norton 17 North Campus.

UB's department of History presents the History Facts series, a semester long set of presentations focusing on historical perspectives on current debates. Learn more.

Confucius Institute Chinese Language Club Film Screening

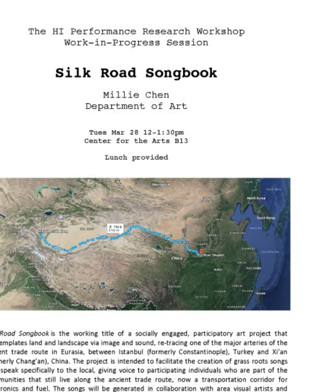
April 26
7pm

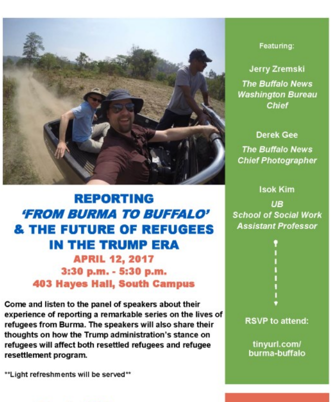
Film screening: "Dearest," based on a true story, an award winning 2014 drama. Presented by Nie Xi. The Commons 113

Confucius Institute Chinese Language Club Film Screening

May 4
7pm

Film screening: "Chinese Zodiac." a 2012 action film written, directed, and starring Jackie Chan. Presented by Chen Rongying. The Commons 113





Student News

Asian Studies Major Awarded Critical Language Scholarship

Second-year UB English, Anthropology, and Asian Studies triple-major Hanna Santanam has just had her essay accepted for publication by Tasveer Ghar: A Digital Archive of South Asian Popular Visual Culture. As a Tasveer Ghar fellow, she will be curating images depicting new norms of masculinity in Stardust, a Bollywood gossip magazine. Hanna also recently learned that she has been awarded a Critical Language Scholarship to study Hindi in Jaipur this summer. She is one of only two undergraduates accepted as an Tasveer Ghar fellow. Please join us in congratulating Ms. Santanam on her accomplishments!

Conferences

Students: Third Annual UB Undergraduate English Conference

Abstracts due March 28. The UB Undergraduate English Club is hosting the Third Annual Undergraduate English Conference and is now seeking undergraduate submissions for presentation. The theme for the conference is "Mythologies and the Modern World"; we are specifically looking for papers that examine how mythology has shaped the past, how it continues to evolve and shape the present, and how mythologies may be constructed in the future. The conference will be held on Friday, April 21 from 12pm to 9pm in Capen 320. Dinner will be served, as well as light refreshments throughout the day. For more information about submitting abstracts, please email UBenglishconf@gmail.com.

Researchers: New York Conference on Asian Studies (NYCAS) 2017 Call for Papers

Theme: Consuming Asia | September 23-24, 2017 | Hobart and William Smith Colleges

Scholars in New York, neighboring states, Canada, and elsewhere are cordially invited submit proposals for individual papers, panels, and roundtables. Panels, papers, and roundtables may focus on the conference theme "Consuming Asia" or other aspects of East Asia, South Asia, Southeast Asia, or Asian American Studies. Submissions within the conference theme might focus on how "Asia" is both the object of consumption and the consumer. **Paper and panel proposals may be submitted between January 15, 2017 and May 1, 2017**. Graduate student participation is especially encouraged and welcomed. Learn more.

Researchers: 46th Annual Conference on South Asia

Applications due March 1 and April 1. Registration and submissions open this week for the 46th Annual Conference on South Asia, to be held October 26-29 at the Madison Concourse Hotel. The Conference Chair invites you to participate in this year's open-topic conference - there is no theme. Learn more.

Funding

Student Funding

Opens
April 3

The Asian Studies Program is supporting student participation in the Association for Asian Studies (AAS) 2017 Annual Conference in Toronto (March 16-19)! We can reimburse up to 10 student registrations for the 2017 AAS conference. Learn more.

New App

CURCA Research and Scholarship App: An Online Resource for Research and Scholarships

This is a new offering through UB that will give you instant access to thousands of research and experiential projects, internships, conferences and scholarships. You can customize your sign-up profile to only receive updates on topics and majors that are of specific interest to you! This App was purchased and sponsored by CURCA – UB's Center for Undergraduate Research & Creative Activities, and The Academies. Learn more in the Student Opportunity Center.

Scholar Funding

Deadline
April 10

CALL FOR APPLICATIONS for the 2017-2018 Chancellor's Grant for Innovative Study Abroad Programs - ISAP Grant

The current competition provides financial support for the development of innovative study abroad programs as well as the addition of new elements to existing study abroad programs. The list of the elements and the criteria to be considered for the selection are included in the call for proposals. Four (4) grants of $4,000 will be awarded (contingent upon funding availability) to programs administered during the 2017-2018 academic year. The application deadline is Monday, April 10, 2017. Learn more.

Deadline
July 1

AMERICAN INSTITUTE OF INDIAN STUDIES (AIIS) FELLOWSHIP COMPETITION

The American Institute of Indian Studies (AIIS) invites applications from scholars from all disciplines who wish to conduct their research in India. Junior fellowships are given to doctoral candidates at universities in the U.S. to conduct research for their dissertations in India for up to eleven months. Senior long-term (six to nine months) and short-term (four months or less) fellowships are available for scholars who hold the Ph.D. degree. Scholarly/Professional development fellowships are available to scholars and professionals who have not previously worked in India. Creative and Performing Arts fellowships are available to practitioners of the arts of India. Eligible applicants include 1) U.S. citizens; and 2) citizens of other countries who are students or faculty members at U.S. colleges and universities (this rule does not apply to U.S. citizens). Learn more.

Deadline July 1

AIIS/Ashoka University Research and Teaching Fellowships

AIIS is pleased to announce a new research and teaching fellowship opportunity for senior scholars in collaboration with Ashoka University, Sonepat, Haryana. In addition to support for full time research, an R & T fellowship gives senior scholars an opportunity to teach for three-and-a half months (if offering an undergraduate class), or for six weeks (if offering a mini-course for Ashoka's Young India Fellows post-graduate program). Learn more.

Language Programs

U.S.-Indonesia Society (USINDO) Summer Studies Program

Deadline March 31. The United States-Indonesia Society (USINDO) is the premier non-governmental organization exclusively supporting United States-Indonesia relations and mutual understanding. During the Summer Studies Program, students take classes in reading, writing, and speaking for 20 hours every week. In addition to the language course, the program will include short volunteer work opportunities with local organizations in Yogyakarta, cultural events, guest lectures, and field trips to give students the chance to further engage in Indonesian culture and increase their knowledge of Indonesia. Learn more.

Wisconsin Program in India

Deadline May 1 for Fall Semester Program.. The Fall semester program in Varanasi focuses on independent field-based research and individualized tutorials—in addition to language study and content courses. Learn more.

Questions or comments? Email Asian-Studies@buffalo.edu or call 716-645-3474.
asianstudies.buffalo.edu
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