



Vol. 21 Issue 28 | May 1, 2017

## Weekly Highlights

**Several research funding, study abroad, and conference abstract submission deadlines are today!** See the lists below.

UB's Department of Media Study (DMS) is offering a summer online course on Bollywood—see the flyer below!

## Campus Events

### Singing Peking Opera (Lecture-Demonstration)

May 3  
4pm

Confucius Institute Event. Professor Youde Fu, Shandong University, is founding director of the Judaic and Inter-religious Studies Program and chair of the Department of Religious Studies at Shandong University in Jinan, China. An experienced Peking Opera performer, he is president of the Peking Opera Association of Shandong University and a member of the Shandong Society of Theaters. May 3, 4:00-5:00 pm. Free. 113 UB Commons, North Campus. Convenient parking available in the Bookstore Lot.

### Confucius Institute Chinese Language Club Film Screening

May 4  
7pm

Film screening: "Chinese Zodiac." a 2012 action film written, directed, and starring Jackie Chan. Presented by Chen Rongying. The Commons 113

### Modern Judaism and Its Significance for Chinese Culture

Youde Fu | Professor of Philosophy and Jewish Studies | Shandong University. Modern Judaism, with a variety of movements, is a product of

May 9  
3:30 pm

transformation of modern times. In the process of transformation, generally speaking, the Jewish people have successfully dealt with the tensions between tradition and modernity and between ethnicity and universality. The transformation of Judaism is considerably significant to the reconstruction of Chinese tradition today. Confucius Institute Distinguished Lecture, Co-sponsored by the Department of Jewish Thought. May 9, 3:30-5:00 pm. Samuel Friedman Library. 7th Floor, Clemens Hall, UB North Campus.

## Fall Asia-related Courses

Visit the <a href="#">2017-2018 Undergraduate Course Catalog</a> to learn more about these great Fall 2017 Asia-related offerings!	
AS 101   Introduction to Asia Studies <ul style="list-style-type: none"><li>• 1 credit</li><li>• 11 seats left</li></ul>	AS 395 / APY 410   Special Topics in Asian Studies: Southeast Asia <ul style="list-style-type: none"><li>• 13 AS seats left</li></ul>
AS 181 / HIS 181   Asian Civilization I <ul style="list-style-type: none"><li>• 0 AS seat left</li><li>• 59 HIS seats left</li></ul>	HIS 482   Problems in Japanese History
AS182 / HIS182   Asian Civilization II <ul style="list-style-type: none"><li>• 6 AS seats left</li></ul>	AS 496   Asian Studies Internship
AS 347   Japanese Anime <ul style="list-style-type: none"><li>• 52 of 90 seats open</li></ul>	LAI 554SEM   Selected Topics: Chinese Culture and Texts
AS 369 / HIS 369   Korean History Up To 1800 <ul style="list-style-type: none"><li>• 2 AS seats left</li></ul>	LAI 775 LEC   Chinese Language Pedagogy
AS 391 / HIS 391   China and the World <ul style="list-style-type: none"><li>• 5 AS seats left</li></ul>	

SUMMER 2017 | DMS 216

## INDIAN CINEMA: BOLLYWOOD AND BEYOND

Subramanian, Kalpana (Online) | reg#12213

Dates 5/30/2017 - 7/7/2017

Fulfills Introduction Interpretation Requirement.



India is the largest producer of films in the world, yet perhaps little is known about its cinematic history, culture and multi-lingual diversity as Bollywood (mainstream cinema) is more publicized. This course will provide an introduction to Indian cinema across genres including early cinema, classical films, the New Wave, experimental film, documentary, Bollywood and 'cross-over' films. Introducing the students to key texts and bringing into discussion filmmakers including Satyajit Ray, Mani Kaul, Adoor Gopalakrishnan, Guru Dutt, Mira Nair, Vishal Bhardwaj, Anand Patwardhan amongst others, the course will look at both fictional, documentary and experimental modes of filmmaking in context of world cinema, film history, aesthetics and social issues. The course will also provide an opportunity for comparative study in a global context. A Mubi account subscription for the duration of the course is required as this course is taught online.

## Conferences

### Researchers: New York Conference on Asian Studies (NYCAS) 2017 Call for Papers

Theme: Consuming Asia | September 23-24, 2017 | Hobart and William Smith Colleges

Scholars in New York, neighboring states, Canada, and elsewhere are cordially invited submit proposals for individual papers, panels, and roundtables. Panels, papers, and roundtables may focus on the conference theme "Consuming Asia" or other aspects of East Asia, South Asia, Southeast Asia, or Asian American Studies. Submissions within the conference theme might focus on how "Asia" is both the object of consumption and the consumer. **Paper and panel proposals may be submitted between January 15, 2017 and May 1, 2017.** Graduate student participation is especially encouraged and welcomed. [Learn more.](#)

### Researchers: Call for Papers for "MOBILE BODIES: A Long View of the Peoples and Communities of Maritime Asia"

**Deadline May 1.** This interdisciplinary conference held at Binghamton University, November 10–11, 2017 will explore the mobility of individuals across maritime Asia with an interest in disaggregating different types of bodies and different types of travel. We welcome papers that address a broad range of themes, with particular interest in the following topics: Labor flows and recruitment, Voluntary and involuntary movement, including slave and refugee communities, Cultural meanings and representations of maritime travel and pilgrimage, etc. Graduate students welcome. [Learn More.](#)

## Funding

## Scholar Funding

- Deadline  
May 31
- Research Grant for Foreign Scholars in Chinese Studies and Taiwan Fellowship.
- Both program are for foreign scholars of the humanities, social sciences and the fields of Chinese or Taiwanese Studies, including professors, PHD candidates, and researchers at overseas universities wishing to carry out research in Taiwan for periods between 3 months and 1 year. [Learn more.](#)
- Deadline  
June 15
- Global Taiwan Institute Taiwan Scholarship
- The Global Taiwan Institute (GTI) is dedicated to enhancing the relationship between Taiwan and the international community, especially the United States. GTI serves as an incubator for policy research and analysis that approaches Taiwan for its unique political, economic, historical and cultural context. To this end, GTI has established the Taiwan Scholarship, which will fund field research in Taiwan by American researchers. Through this scholarship, GTI hopes to encourage a new generation of scholars and policy practitioners to pursue research about Taiwan that is informed by their experience with the island's democracy. Scholarship recipients will be granted \$10,000 to conduct field research in Taiwan for a term of up to one year. American researchers, postgraduates, and PHD candidates are eligible to apply. [Learn more.](#)
- Deadline  
July 1
- AMERICAN INSTITUTE OF INDIAN STUDIES (AIIS) FELLOWSHIP COMPETITION
- The American Institute of Indian Studies (AIIS) invites applications from scholars from all disciplines who wish to conduct their research in India. Junior fellowships are given to doctoral candidates at universities in the U.S. to conduct research for their dissertations in India for up to eleven months. Senior long-term (six to nine months) and short-term (four months or less) fellowships are available for scholars who hold the Ph.D. degree. Scholarly/Professional development fellowships are available to scholars and professionals who have not previously worked in India. Creative and Performing Arts fellowships are available to practitioners of the arts of India. Eligible applicants include 1) U.S. citizens; and 2) citizens of other countries who are students or faculty members at U.S. colleges and universities (this rule does not apply to U.S. citizens). [Learn more.](#)
- Deadline July 1
- AIIS/Ashoka University Research and Teaching Fellowships
- AIIS is pleased to announce a new research and teaching fellowship opportunity for senior scholars in collaboration with Ashoka University, Sonapat, Haryana. In addition to support for full time research, an R & T fellowship gives senior scholars an opportunity to teach for three-and-a half months (if offering an undergraduate class), or for six weeks (if offering a mini-course for Ashoka's Young India Fellows post-graduate program). [Learn more.](#)

# Announcements

## Sources of Indian Tradition, 3rd edition

UB Libraries has just acquired the digital license for Columbia University's *Sources of Indian Tradition*, 3rd edition. This is a valuable collection of primary source documents from colonial and postcolonial South Asia. I hope that students, faculty, and members of the UB community will find it useful. <https://ebookcentral.proquest.com/lib/buffalo/detail.action?docID=1103469> UBIT name and password required.

## Asian Studies Study Abroad Scholarship Awardees

We are pleased to announce the 2016-2017 Spring competition Asian Studies Study Abroad Scholarship awardees! Please join us in congratulating Olayemi Akingboye, Russell Guilbault, and Kayleigh Hamernik and wishing them well in their study abroad programs in Japan, China, and India. Watch our Facebook page for their updates from the field.

# Summer Programs

## Indiana University Summer Language Program

**Currently enrolling.** The Indiana University Summer Language Workshop is currently enrolling for first and second year instruction in several Asian languages (for example, Persian, Kurdish, Japanese, Mongolian, etc.). Sessions run in the month of June. [Learn more.](#)

## Teach English in Korea

To meet the increasing need of English instructors in Korean elementary schools, the Korean Ministry of Education sponsors the Teach and Learn in Korea (TaLK) program. The TaLK program invites current university students who have completed six months of education to teach English in after-school classes of elementary schools in rural areas of Korea. [Learn more.](#)

## Study Abroad in Korea

**Deadline May 1 for Summer Study Abroad.** In Kyungpook National University's Global Summer School Program, students can study Korean, but they can also take courses on topics like "Artificial Intelligence" and "Wireless Networks." UB students are eligible for tuition waivers since UB is a KNU partner institution: the total cost of the program (including housing and breakfast but not the airfare to Korea) to \$1100 for the entire summer program. [Learn more.](#)

## Wisconsin Program in India

**Deadline May 1 for Fall Semester Program.** The Fall semester program in Varanasi focuses on independent field-based research and individualized tutorials—in addition to language study and content courses. [Learn more.](#)

## 2017 Intensive Nepali Language Program

**Deadline May 22.** Nepali, the official language of Nepal, will be offered in the Cornell University Summer Session at both beginning and continuing levels. Taught by faculty from Cornell University and the Cornell-Nepal Study Program at Tribhuvan University on the beautiful Cornell campus in Ithaca, NY, this summer program provides an unusual opportunity to develop competence in Nepali. Reading and writing practice use both popular and scholarly materials in the Nepali (Devanagari) script. Students will spend five hours per day in class and two further hours working with recorded materials in addition to the time required for daily preparation. Films and guest lecturers complement the summer program. The program lasts six weeks for six credits. Class meets five days a week, June 5 - July 14, 2017. Students have the option of taking the variable credit course Nepal 1159 if they cannot come for the full program. They would have to start on June 5, but could leave early if need be (5 credits would be 5 weeks, 4 credits would be 4 weeks, etc.). Students enrolling in Nepal 1159 would not be eligible for a partial scholarship. An enrollment form should be submitted to the Summer Nepali Program by e-mail at [kp16@cornell.edu](mailto:kp16@cornell.edu). [Learn more.](#)

## Understanding China: NCTA Seminar for Teachers

**Deadline June 1.** In association with the Buffalo Teacher Center and the Five College Center for East Asian Studies | June 26-30, 2017 | University at Buffalo Confucius Institute 113 UB Commons, North Campus

This 30-hour seminar provides teachers with content and resources to more effectively teach about Chinese history and culture. Western New York professors and other specialists present in-depth information and materials on Chinese history, geography, religion, literature, language, music and art. Elementary and secondary teachers of Social Studies, English, Music, Art, LOTE, librarians and administrators are encouraged to apply.

**[Understanding China seminar flyer](#)**

**[Understanding China seminar application](#)**

Questions or comments? Email [Asian-Studies@buffalo.edu](mailto:Asian-Studies@buffalo.edu) or call 716-645-3474.

[asianstudies.buffalo.edu](http://asianstudies.buffalo.edu)

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